

# Keisha Ervin Biography

Source: [www.Amazon.com](http://www.Amazon.com)



Keisha Ervin is the national best selling author of *Me & My Boyfriend*, *Chyna Black*, *Mina's Joint*, *Hold U Down*, *Street Love*, *Torn*, *Finding Forever*, *Girls From Da Hood 5*, *Gunz and Roses*, *Material Girl* and coming soon *Material Girl 2: Labels and Love*.

Ervin lives in St. Louis, Missouri with her son and is hard at work on her next novel.

## Book Summary

Source: [www.urbanbooks.net](http://www.urbanbooks.net)

Urban fiction diva Keisha Ervin is back with *Gunz and Roses*, her latest story of street love. Time stands still as up and coming fashion editor Gray Rose watches the man of her dreams walk into the club. The last thing St. Louis kingpin Gunz Marciano wants is to become attached to one woman—until he spots Gray. After one night of erotic passion, Gunz and Gray embark on a tumultuous journey. When their obsessive love becomes too much and Gunz wants out, Gray is ready to let him go. Then she learns the identity of his new woman, and things get complicated. *Gunz and Roses* is a sensational, passionate, drama-filled novel with an intense mix of suspense, lies, and murder.

## Discussion Questions

Source: [www.LitLovers.com](http://www.LitLovers.com)

1. How did you experience the book? Were you engaged immediately, or did it take you a while to “get into it”? How did you feel reading it—amused, sad, disturbed, confused, bored...?

2. Describe the main characters—their personality traits, motivations, inner qualities. Why do they do what they do? Are their actions justified? Do you admire or disapprove of them? Do they remind you of people you know?

3. Do the main characters change by the end of the book? Do they grow, or come to learn something about themselves and how the world works?

4. Is the plot engaging—does the story interest you? Is this a plot-driven book: a fast-paced page-turner? Or does the story unfold slowly with a focus on character development? Were you surprised by the plot's complications? Or did you find it predictable, even formulaic?

5. Talk about the book's structure. Is it a continuous story...or interlocking short stories? Does the time-line move forward chronologically...or back and forth between past and present? Does the author use a single viewpoint or shifting viewpoints? Why might the author have chosen to tell the story the way he or she did—and what difference does it make in the way you read or understand it?

6. What main ideas—themes—does the author explore? Don't forget to talk about the title, often a clue to a novel's theme.

7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant...or encapsulates a character? Maybe comments that state the book's thematic concerns?

8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?

9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?

10. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?

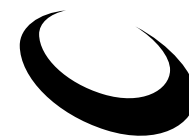
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***Gunz and Roses***  
by Keisha Ervin

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